



TECH RIDER

1 – kick – Beta 52 2 – snare top – sm57 3 – tom – md421 4 – floor tom – md421 5 – left oh / ride– akg 414 6 – right oh / hihat - akg 414 7 – doublebass D.I. line 8 – dbl.bass mic amp - Beta52 9 – guitar amp – sm57 10 – trombone – sm57 11 – sax – sm58 12 – trumpet – sm57 13 – trumpet - sm57	14 – guitar/lead vocal - wired 15 – bass vocal 16 – spare /guest vocal - wireless 17+18 sequencer D.I. line Aux - monitor min. reqs. aux 1 bass monitor aux 2 lead/gt monitor aux 3 sax monitor aux 4 trumpets monitor aux 5 drums in ear line aux 6 reverb fx send	For any queries contact Dario Mattoni at +39 3294069976 info.rekkiabilly@gmail.com
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Backline Requirements

Drums:

(Pearl or Ludwig preferred)

1x 22 x 20 Bass drums

1 x 14 x 5 snare (steel or wood) 1 x 14 x 10 rack tom

1 x 16 x 16 floor tom

3 x cymbal-stands w/boom

1 x adjustable hi-hat stand
with rotatable legs

2 x adjustable snare stands

1 x adjustable drum stool

Cymbals:

(Zildjian A's or custom A) 1 x 14 Hats,

2 x 20 Crashes,

1 x 22 Ride

Bass:

Ampeg SVT-3Pro With Ampeg 8x10 or 6x10 cabinet

Guitar:

Fender Bassman 59

Hardware: To be of high-end quality and working, drums must have new, or "near new" 2-ply drumheads.

Amps: Tubes must be fully functional and recently changed or near new.

Any questions for above requirements please contact
Dario mattoni